

**THE JOURNAL OF
PATERSON HISTORICAL SOCIETY
INCORPORATED**

MUSEUM NEWS



CONGRATULATIONS DR CAMERON ARCHER

Society President Cameron Archer was presented with his Doctor of Philosophy degree at the University of Newcastle Graduation Ceremony in 2008.

THE AIM OF THE PATERSON COURT HOUSE MUSEUM
IS TO HOLD ITEMS IN TRUST
FOR THE PATERSON COMMUNITY
THE HUNTER VALLEY AND AUSTRALIA

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Affiliated with:

Royal Australian Historical Society

Museums Australia – Hunter Chapter

RURAL MUSEUMS

are a reflection of their community's identity

PATERSON HISTORICAL SOCIETY INC. EXECUTIVE 2008

AFFILIATED with Royal Australian Historical Society Inc. and Museums Australia Inc.

PRESIDENT: Cameron Archer

SECRETARY: Pauline Clements Ph: 49385183

TREASURER: Shirley Threlfo Ph: 49341005

VICE PRESIDENTS: Kathy Lyall, Lindsay Kidd

JOURNAL: Pauline Clements, Val Anderson & Shirley Threlfo

MUSEUM CURATORS: Val Anderson & Bill Keppie

PROJECT COORDINATOR:

RECORDER: Mabs Keppie and Shirley Threlfo

PUBLIC OFFICER: Cameron Archer

RESEARCH COMMITTEE: P Clements, S Threlfo, M & B Keppie, J Sullivan, C Archer, V Anderson,

PATRONS

Mr M Morris AO

Mr R Baldwin MP

Mr G Souris MP

Mr G Wall

Mr J Thompson

MEETINGS: First Thursday of each month—7.30 pm at the Paterson Court House Museum.
(Recess December/January)

MEMBERSHIP FEES: Annual subscriptions due February each year. \$5. Single \$10. Family.



- **As we** venture into 2009 new activities are planned and new directions foreshadowed with great enthusiasm.
- **As in** past years the opening of the Museum on Sundays relies heavily on our wonderful volunteers – to Cameron Archer, Pauline Clements, Virginia Daniels, Mary and Maurice Dunlop, Jennifer Dunn, Michelle Ellicott, Mabs and Bill Keppie, Val and Wayne Patfield, Shirley Threlfo and Val Anderson.
- **In 2008** the society was saddened by the loss of two stalwarts, Bill Anderson and Robin Stevenson.
- **A newly** formed projects committee of Kevin Hawtin, Wayne Patfield, Lindsay Kidd, Maurice Dunlop and Bill Keppie will continue the dedicated work of Bill Anderson concentrating on the restoration of the Hearse Shed in John Tucker Park.
- **The young** Jacaranda tree grown by Pauline Clements and planted by Bill Anderson two years ago in the Museum grounds flowered for the first time last year.
- **The printing** of the third in a series of Heritage Photograph books on Paterson is completed and now for sale (a review is in this edition)
- **The centenary** celebrations of the first printing of Dorothea Mackellar’s “My Country” in London under its original title of “Core of my Heart” was well received at the Museum in September.
- **After many** years of study and research our President Cameron gained his Doctorate of Philosophy from the University of Newcastle in 2008. Cameron’s thesis – Social and environmental change as determinants of ecosystem health: A case study of social ecological systems in the Paterson Valley-NSW – Australia.
- **The 2009** Heritage Address will be presented by Hunter Valley historian, Jack Sullivan whose subject will be Dr Henry Lindeman – his life and his influence on the Australian wine industry.
- **The Royal** Australian Historical Society has once again supported our literature program with a \$500.00 grant towards Lesley Gent’s Heritage Address – George Priestley and his time on Gostwyck.
- **Lesley Gent** has been appointed to the RAHS Affiliated Societies Committee – Lesley was nominated by our Society.
- **As usual**, our grateful thanks to all the people of Paterson for continued support during 2008 – Here’s to 2009.

SOME LIFESTYLES OF EARLY SETTLERS

- LIFE ON THE WOLLOMBI
- MAN'S BEST FRIEND

MARRIED LIFE STORY & FAMILY HISTORY OF WILLIAM JOSEPH CRUMP

Ref: "ENDEAVOUR" – Journal of the Cessnock district Historical and Family History Society Vol 37 No 4 – November 2008

William was born on the 11.12.1859 at Laguna, he was brought into the world by Nurse Anne Hawkins of Sugar Loaf creek. He met his wife Mary Eliza Goodwin (born 17.10.1873 Yango Creek) of Yango Creek, daughter of William Goodwin and Elizabeth (Eliza) Beaven. William and Mary Eliza were married on the 12.8.1896 at St. Mark's Church Laguna. They settled at Wattagan. William and Mary raised 7 children, there were 3 boys and 4 girls.

All of William's children worked on the farm till they became of age then he would let them choose where they desired to work. Before leaving home they earned their keep. As soon as you could manage to carry any vessel etc. you were put to work, feeding chickens, carrying corn, feeding the pigs. At roughly 7 years of age, if you could sit on a 1 legged stool, you had to help milk the cows, turn them out into the paddock with the aid of a dog. As you became older you had to harness the horse for the sled to go down to the creek to draw water and take back up to the Homestead for washing clothes. The tank water was kept for drinking, bathing, cooking and for the Dairy. It had to be so clean at the Dairy, everything was white washed. The Reserve contained a large watering hole, when there was a lot of rain or a flood there would be carp fish and eels which were caught and eaten. Food wasn't always plentiful, if they had a lot of dry weather, vegetables, melons and corn didn't grow.

The Homestead consisted of 4 rooms made out of slabs of timber, three rooms were nicely papered with decorative paper, the fourth which was called the boys room was covered by newspaper. It was handy when you couldn't sleep, you could read the paper. The sealing on the outside had iron strips to help keep out the cold. After many years a room 30 feet long 16 feet wide was built onto the 4 rooms which was called the "Dining Room". One end was for cooking. By this time they had a wood stove to cook in, a kitchen table 8 x 4 and the other end of the dining room had this long 16 x 3 table with extra long stools, these were used for Christmas and parties. Augusta played the piano by candlelight with two lovely brass holders attached to the piano and William played his Stradivarius violin. The dancers came from far and wide. Kulnura, Millfield, Wollombi, Laguna and Murray's Run. The journeys were done on corrugated roads in horse and sulkies and carts. Each one brought cakes, sandwiches. All were wonderful because of the pure cream, butter and eggs.

The Cook House is worth mentioning. It was outside, built around the stone oven, which was used for cooking large lots of meat, pigs or as many as 12 loaves of bread at a time. A fire could be built in the back of the oven and a small fire in the front if needed. The entrance would have been 3 feet wide by 2 feet. The cook house consisted of 1 large pole arranged over the top of a log fire 4 feet apart and chains hung down from the pole to hold the kettle or a camp oven which was round, 10 inches high and 2 feet in diameter, with a lid on which you could scones, breads, cakes. Meat could be baked in it too.

The saucepans sat on 3 legged iron stools, the toaster was made of wire, bent to hold the bread. The iron frying pan sat on the ashes and every meal tasted so lovely. The iron was from ½ inch to 1 inch, all vessels were so strong – they had to be. Inside the house were wooden floors and a rabbit skin next to your bed to put your feet on when you stepped out of bed. In your bedroom you had a washstand, with good quality enamel soap holders, a large enamel dish to wash in and a large jug of water. There wasn't any bathroom, however a very large round tub was brought into your bedroom. Outside the cook house there was a tin dish on a stand and everyone had to wash their hands before entering the dining room.

William had to take his cattle to sell by road at times assisted by his dog and riding his horse to Maitland. Times were hard however he never complained, it had to be done. Remembering those days, there was 90% less cars on the road.

Eliza made home made butter by churning her own. She used to bring it to Cessnock and sell it to Mr. Toby Kempe, a well known businessman. She would take it into his store and people would be waiting for her they knew what time Bob Armstrong* would get to town. That was how she travelled – at times he went to Wattagan to collect the milk and cream. Eliza used to take some butter to a small business up on Coopers Hill. She was rewarded with chewing gum for Hilton and Cleve's children.

Cleve would grow vegetables and take to the Union on the corners of Bridge and Cumberland Streets. There were also chickens, ducks, flowers and whatever you had to sell. William always kept a quince stick. The children had to milk before school, run to Laguna, then get home for milking in the afternoon. This day Hilton got bit on the ear with a wasp so Augusta and Eric held his feet while Hilton put his ear in the water hole. Naturally they were late that day and they all felt the quince stick.

The most interesting time for the men was cricket on a Saturday. They got dressed up, hats, chains on their fob watches and polished shoes, while Hilton being the cricketer had his creams and blazer on.

When William passed away on 28.6.1946 Cleve and Molly and children came from Melsons Arm to be with Mary. They worked the farm and attended to all needs. After Mary passed away on 13.12.1956 after a while Cleve and Molly moved to Ellalong.

** Bob Armstrong ran a truck from Cessnock out to the dairy farms, picking up cream and delivering various goods, and taking occasional passengers.*

The Crumps were well respected pioneers of the Wollombi. Isaac Crumpton (later known as Crump) b. 1821 – Windsor d. 1896 – Wollombi.



MAN'S BEST FRIEND

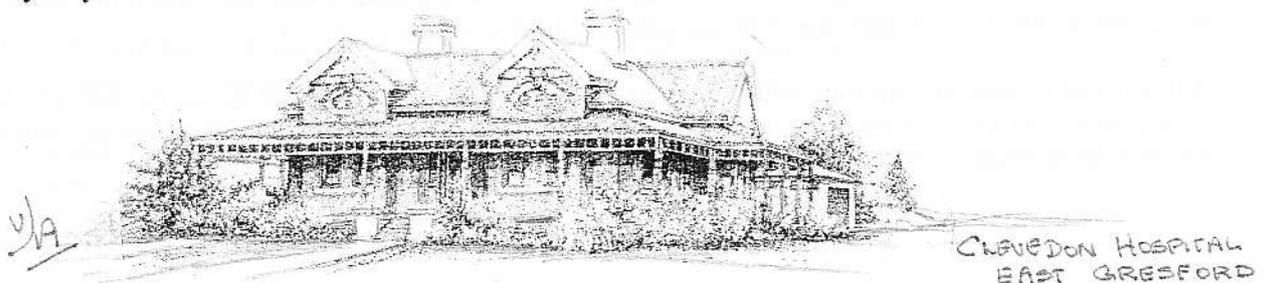
EXTRACT FROM THE AUTOBIOGRAPHY OF GERALD CAPARARO OF GRESFORD

(Gerald was born at Clevedon Hospital East Gresford in 1931 and died in 1997)

Courtesy: Margaret Dent. Reference: Gresford District Historical Society Journal – Vol 13 # 4 December 2007.

Father owned many reliable and faithful dogs, but the best dog I ever owned, and one that I considered to be almost human, was a rather big, rough-looking blue cattle cross bred dog I called "Mick". He didn't bite stock and was very good at handling wild cattle, and would work to the lead of wild bush cattle better than a sheep dog. He would stay behind and drive the cattle, and such was his intelligence and endless patience, that when the situation arose, he could drive a cow and young calf home on his own. He knew exactly what was required of him every time. If you told him to go and get the horses, he'd head off in the right direction, and then if you told him that he'd better go and get the cows, he'd turn around and go down a different road. He'd look around until he found them, and would then drive them home unassisted at a slow and leisurely pace.

When I went rabbit trapping he always went with me and just nosed around while I set traps. I mostly set 50 traps in the mountains each day and worked 150 traps. I'd leave them set 3 nights, thus pulling up 50 each morning. When it was time to check the traps for rabbits which was done each night after supper with a hurricane lamp, and then again in the morning, "Mick" always came along and knew exactly where every trap was set. He would run the traps just ahead of me, and if a fox, tiger cat or any other wild animal was in the trap, he'd dispose of it, but if it was a rabbit, he'd just walk up and put his foot on it. He'd never bit it, just hold it until I caught up. If a rabbit had pulled a toe off in a trap, "Mick" could pick up the scent and either sniff the rabbit out of a tussock, or back to its burrow. The rabbits were carried in hessian pack bags. Slung over the saddle, brought home, skinned, and the skins were then pegged out on wire lines to dry out. Later, at the end of winter, they were packed up and mostly sent off to the "Farmers and Graziers", the skin buying firm in Sydney.



HERITAGE PHOTOGRAPHS OF PATERSON SERIES 3

The third in a series of Heritage Photographs of Paterson is now available for sale.

The text and photographs for this series were selected by Paterson Historical Society's secretary Pauline Clements and edited by the society's Vice President, Kathy Lyall.

It is fitting that this series be dedicated to the Clements family and in particular to Pauline Clements.

In his introduction to this final series society President, Cameron Archer has paid tribute to the long and lasting contribution to the Paterson Valley district and village made by the Clements family whose forebear, James Clements arrived at Tocal in the 1830s and so commenced a continuing active involvement in the district by his family.

Pauline's contribution as secretary to many community organisations, St Paul's Church and the ever growing family history enquiries to this day is never ending.

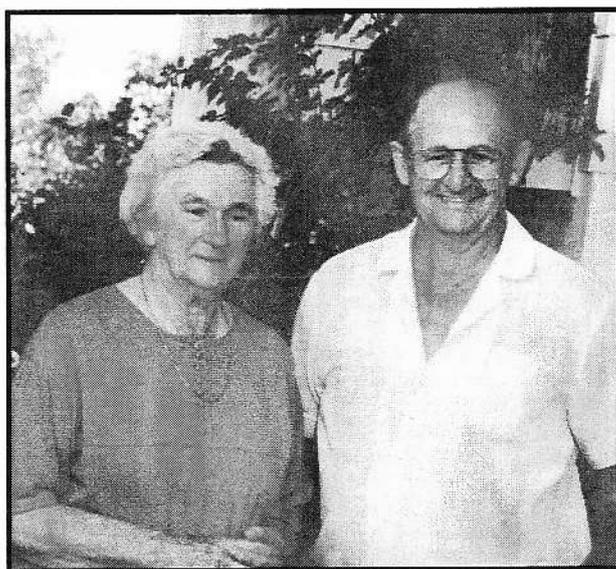
Husband Eric was equally as active in the district for many years and served for a period as a Dungog Shire councillor. Pauline was awarded the Federation Medal in 2000 for service to the community.

The photos featured are a cross section of early Paterson from the only photo to date in the 1860s showing the Wesleyan Chapel on Commercial Road, historic buildings, reminder events of a bygone era to Pauline's tribute to fellow historian, Harry Boyle OAM in 2006.

The publication has been generously supported by the Maitland Mutual Building Society Limited.

The present CEO of The Mutual, Geoff Seccombe is no stranger to Paterson. Geoff was the last manager of the CBC Bank on the corner of King and Duke Streets prior to its closure.

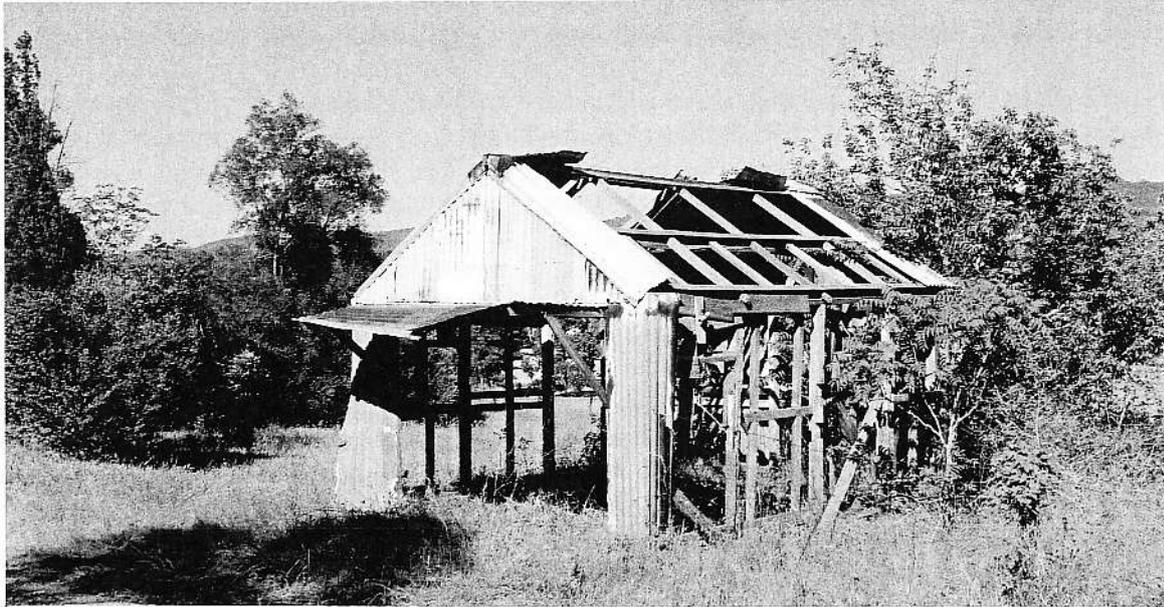
Series 3 has an attractive coloured wrap around cover – 26 pages – retails at \$16.00 and is available from McDonalds Book Store, Maitland – Paterson Post Office – Paterson Court House Museum, open Sundays from 11 am to 3 pm.



The Clements

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KNOW YOUR LOCAL AREA



Where and what was the use of this building?



1833 PATERSON BENCH JUDGEMENTS

Reference: Police and Justice Museum, Sydney.

MAGISTRATE Anley also presided over punishments inflicted from the bench at Paterson for the period September 1 to October 1, 1833:

John Green, absconding, 50 lashes. Appeared to suffer much, bled freely, and fainted after the punishment.

John Flynn, absconding, 25 lashes. Cried out, but did not bleed.

Bernard O'Neal, absenting without leave, 25 lashes. Cried out but did not bleed.

George Wilks, disobedience of his mistress's orders, 50 lashes. Back appeared much lacerated.

Thomas Burn, neglect of duty, 25 lashes. Back assumed dark appearance after 10th lash.

Thomas Stapleton, absconding, 50 lashes. The man had been in the army, and bore the marks of having been frequently punished - suffered greatly.

Thomas Higgins, absconding, 50 lashes. Back much cut.

William Spence, neglect of duty, 50 lashes. Back much cut, bled a little.

James Minahan, absconding at night, 50 lashes. Back much cut.

Charles Barlow, absenting at night, 50 lashes. Back much cut.

Richard Wilson, insolence to his master, 50 lashes. An old offender; did not appear to suffer much.

David Newton, drunkenness and neglect as scourger, 50 lashes. Back much cut, but did not bleed.

William Truelove, neglect of duty, 50 lashes. Bled greatly, and appeared faint and exhausted.

George Walsh, repeatedly absenting, 50 lashes. Back lacerated.

John Williams, neglect of duty, 25 lashes. Appeared to suffer much; cried out.

Thomas Jones, disobedience of his master's orders, 50 lashes. Back much cut.

Michael Donovan, absconding, 50 lashes. Back much cut.

William Horton, absconding and having property he could not account for, 50 lashes. Back much cut.

Bryan Martin, theft, 50 lashes. Back much cut but did not bleed much.

James Cavenagh, insolence to his overseer, 50 lashes. No great impression appeared.

George Archer, repeated neglect of duty, 50 lashes. Appeared to suffer much, and exhausted.

George Bagley, disobedience of master's orders and absenting, 50 lashes. Bled much.

William Eccles, feigning sick, 50 lashes. Did not appear to suffer much.

N Lansdown, disobedience of his overseer's orders, 25 lashes. Appeared to suffer much, and cried out greatly.

Frederick Hemmenden, absconding, 50 lashes. Back much cut.

John Smith, absconding, 50 lashes. Back much cut.

Henry Wilson, absenting at night, 50 lashes. Back much cut, bled greatly.

James Canty, neglect of duty, 36 lashes. Back much cut, bled greatly.