



MUSEUM NEWS

THE JOURNAL OF
PATERSON HISTORICAL SOCIETY
INCORPORATED

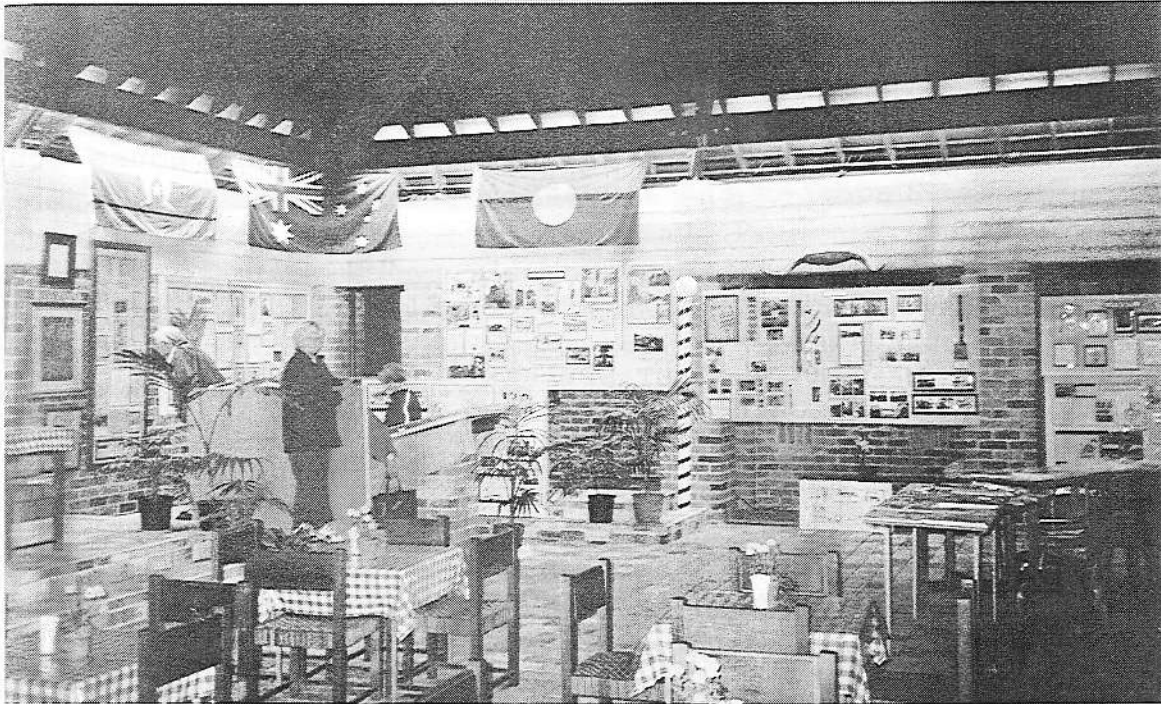


PHOTO - ELLI ANDERSON

PATERSON HISTORICAL SOCIETY INC EXHIBITION
TOCAL CHAPEL
TOCAL FIELD DAYS - MAY 2000



PHOTO - ELLI ANDERSON

PATERSON HISTORICAL SOCIETY INC EXECUTIVE 1999
AFFILIATED WITH ROYAL AUSTRALIAN HISTORICAL SOCIETY INC
AFFILIATED WITH MUSEUMS AUSTRALIA INC

PRESIDENT: CAMERON ARCHER
SECRETARY: PAULINE CLEMENTS
TREASURER: SHIRLEY THRELFO
VICE PRESIDENT: MAURICE DUNLOP
MIN SECRETARY: PAM SIVYER
JOURNAL: PAULINE CLEMENTS - VAL ANDERSON
MUSEUM CURATORS: VAL ANDERSON - BILL KEPPIE
PROJECT COORDINATOR: BILL ANDERSON
RECORDER: MABS KEPPIE
SURVEILLANCE OFFICER: PHILIP LEAK CLIVE CORBETT
PUBLIC OFFICER: CAMERON ARCHER
RESEARCH OFFICERS: P CLEMENTS S THRELFO M KEPPIE B KEPPIE V ANDERSON
PATERSON COURT HOUSE MUSEUM IS OPEN SUNDAYS FROM 1pm BARB BROWN

PATRONS:
MR M MORRIS OA
MR R HORNE MP
MR J PRICE MP
MR A FAIRHALL
MR L KIDD
MR G SEMKEN

MEETINGS: Paterson Historical Society Inc meets the first Thursday of each month - 7.30pm at the Paterson Court House Museum (Recess December and January)

MEMBERSHIP FEES:

Annual Subscription due February each year
Family \$5 Single \$3 Student \$1

PROGRAM AND VISITING ARRANGEMENTS:

AUGUST 3 MEETING - GUEST SPEAKER - BARBARA BROWN
Researching the Maitland Mercury
SEPTEMBER 7 MEETING - BUSINESS MEETING
9 OUTING - ALBION FARM GARDENS, WOODVILLE
Please bring own morning tea - meet there around 10am
OCTOBER 5 MEETING - GUEST SPEAKER - MAUREEN KINGSTON
The Kingston's recent visit to Ireland
NOVEMBER 2 MEETING - CHRISTMAS GATHERING - GUEST SPEAKER
JACK SULLIVAN SLIDES - Subject to be decided,
but always very good
LIGHT REFRESHMENTS SUPPLIED BY PHS SOCIETY
* * * * *

JUSTICE AND POLICE MUSEUM, SYDNEY-VISIT TO PATERSON DISTRICT:

Managerial, curatorial, education and office staff from the JPMS visited the lower Hunter 4 April this year,.Curator Val hosted the group on a tour of the Tocal Homestead complex, the local Paterson district and lunch at the museum. Although a hive of activity and devoid of most exhibits, the visitors were impressed with building refurbishments and would have gladly taken back to Sydney our Tocal Murder Stone and display! The group then continued on to Maitland for an inspection of the Maitland Gaol.

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HORBURY HUNT CLUB VISIT TO DUNGOG SHIRE:

The extended visit of Horbury Hunt enthusiasts to the Dungog Shire in May this year included an afternoon visit to our town and museum. Their visit coincided with the society's three day display at the Tocal Field Days so it was a busy time for members. The visitors had a wonderful time and extended special thanks to Pauline Clements, who busily opened the town's three historic churches, and to Maurice Dunlop and Bill Anderson for their co-operation in preliminary arrangements and their tour on the day.

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"MUSEUM NEWS" IS BACK! Apologies for this delay. All society funds this year have been allocated to the museum interior building restoration program which, now completed, exceeded all our expectations. This magnificent effort will be a feature of our next newsletter.

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LITERATURE SALES: Our literature program continues to be popular and financially rewarding. Last year's Heritage Address, "JAMES PHILLIPS AND BONA VISTA" by our treasurer, Shirley Threlfo is selling very well, thanks to our good friend, John Partridge of McDonalds Book Store, MAILTLAND

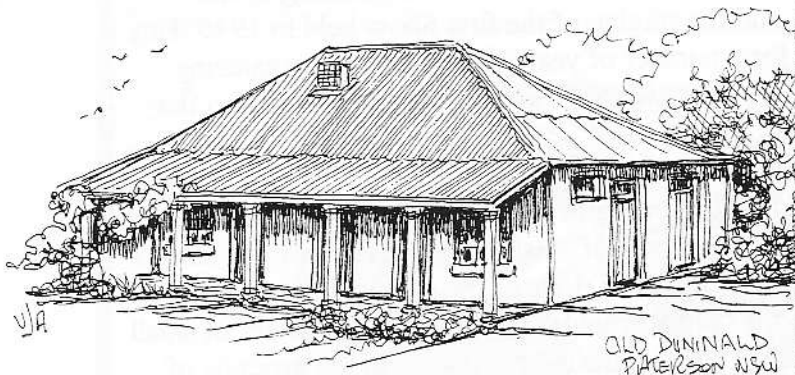


PHOTO-CYNTHIA HUNTER - 1994

OBITUARY...

PHOTO: Phil & Sid
Reynolds &
Harry Boyle
1994

SIDNEY MEURANT REYNOLDS...

Sidney Meurant Reynolds was born on 18th August, 1907, the eldest child of Sidney Vivienne Reynolds and his wife Bertha (nee Fitzpatrick), at "Duninald" Paterson.

His younger brothers were Patrick, Peter and John, and they were great-grandchildren of Charles Reynolds, of "Tocal" fame. The Reynolds family had always been connected with the land, and in the early days of "Tocal's" history Charles Reynolds and his family produced beef cattle and race horses which were world renowned.

Sidney's parents continued with the rural connection but had turned their attention to dairy-farming. They lived and worked a dairy farm in the Vacy area. The four boys were introduced at an early age to the rigours of life on a dairy farm and were obliged to spend time before and after school at various tasks. However, about 1929 Sidney decided to make a change to his lifestyle and with little knowledge of what was involved, but with the confidence of youth he commenced publishing a monthly Arts Magazine in Maitland, with moderate success. After his marriage in 1934 he and his wife, Phyllis (nee Carrington) moved to Sydney and there began a sheet music publishing business. and would later commence a Recording Company starring well-known radio artists of those days

However, country life called again, and the couple returned to Paterson with their young family and took up residence at "Duninald" Sidney renovated the original homestead on the property, renaming it "Old Duninald" and established a small dairy farm there to raise his family.

However, the attraction of Journalism still lingered and Sidney found himself contributing articles to local papers as well as the nationally known "Farmer and Settler". His "Farmer Reports" on radio station 2HD bought many problems of the land before the general public.

As Sidney went about his farming duties he began to understand the problems facing the dairy farmers in those days. The factories paid low prices for the milk produced and many families were struggling to make a living. These conditions had commenced in 1932 when the state government had established the Milk Board whose purpose it was to see that the city and town users always had a plentiful supply of good clean milk. The concept of this was good, but no consideration was given to the expense to the farmer in providing this product. Sidney began a campaign to bring the dairyman's problems to the public, but when the media began to reject his writing he saw the only way to air the problems was to commence his own newspaper, and so in the early 1950's with a capital of "just five quid" he began "Straight from the Cows Mouth". The monthly journal bought to notice the need of obtaining higher prices for the farmer, and problems facing the milk producer in general. As well, the columns featured jottings of social interest from districts scattered far and wide, and welded the dairy farmers into a solid unit. The name of the paper was changed to "The Dairyman's Digest" after some years, and now 50 years on the monthly Journal is the official newspaper of the N,S,W, Dairyfarmers Association. The strength and stability of the dairy farming industry in those days and for many years afterwards can be attributed to the work done by Sid. Reynolds.

During the mid-1940's Sidney was also putting tremendous effort into the organizing of the formation of the Paterson Show Association, and the staging of the first Show held in 1946. He was the first Secretary and held that position for a number of years, and due to his organizing abilities the show was an outstanding success for many years. For some years he was also the secretary of the Gresford Show Association.

Sidney retired from his public duties in the mid-1970's but rather than fully retire to an idle life he commenced a nursery business which featured the growing of Australian Native trees and shrubs. He became renowned for his plants and sent orders off to all parts of the country. His name lives on in the special variety of Grevillia he bred, the "Sid Reynolds" Grevillia, with clusters of small reddish flowers.. A small grove of these shrubs is planted around the plaque in the grounds of Tocal College, which marks the spot where his great-grandfather, Charles lost his life in a fall from a horse in 1871

Although the last few years of his life have been spent in quiet retirement at his beloved "Old Duninald" Sidney could look back on a life devoted to the service of his fellow man. During this time there had always been the quiet devotion of his wife Phyllis, maintaining a stable and loving home for Sidney and their four children during more than 60 years of marriage. It was a sad occasion when Phyllis passed away suddenly in 1998....Husband and wife have now been buried on the property where they had spent so many happy years..

PAULINE CLEMENTS

Dear Clive,

17 September, 1992

It was good to have met you in Paterson a few weeks ago.

As promised, I have enclosed photocopies of the two songs of my great-uncle, Ernest Cook which were published by the Australian Publishing Service, Paterson.

You will note the publisher's name, Sidney M. Reynolds at the bottom of the first page of Carry On, Australia. As the Reynolds family are still represented in the Paterson district, one can assume that there is possibly a relationship.

Ernest Cook was a graphic artist by profession having his own business in Sydney's Bathurst Street. He was skilled in creating illuminated addresses. I understand that one of his pieces was presented to the Queen on her first visit in 1954. I think it is a reasonable assumption that Uncle Ern did his own art work for the title pages of the song.

Cudgegong was inspired by a visit to that town in 1927. It is now under the waters of Lake Windamere. I visited the area a few weeks ago. Carry On Australia, I feel, would have been a hit during the second World War had it had the promotion which songs get these days. The R. Short, Merewether was my father. I have a recording of him singing Carry On Australia in 1950 at a lunchtime concert at Lysaghts Works. 2HD used to broadcast weekly concerts from the industries all the talent being employees of the particular works from which the broadcast was being made.

I hope that these photocopies will be of interest to the members of the Paterson Historical Society. I send them with my compliments and best wishes.

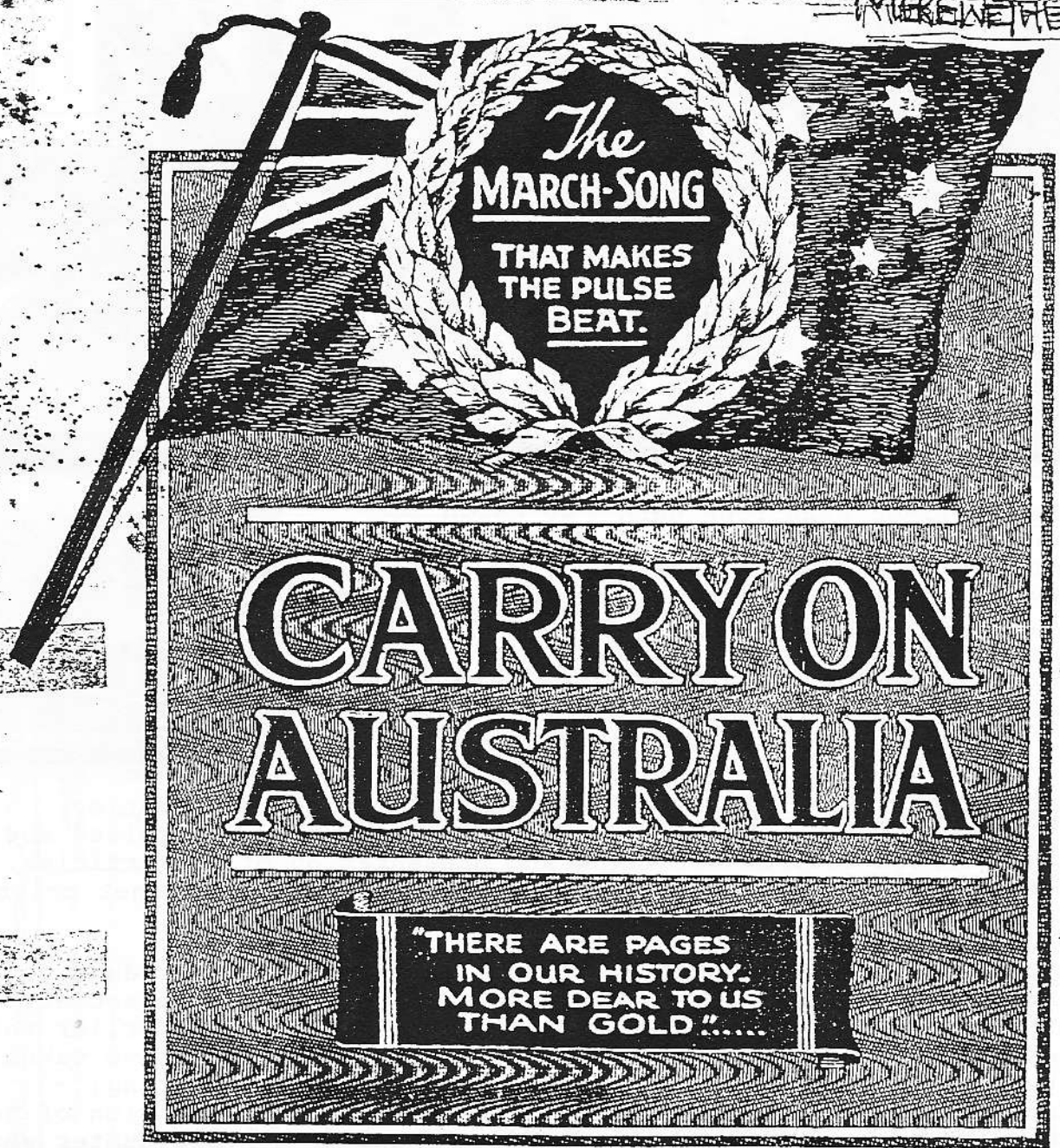
Yours sincerely,

18 Taroona Crescent
TAROONA 7053
Tasmania



Ken Short

R. SHORT
MEREWETHER



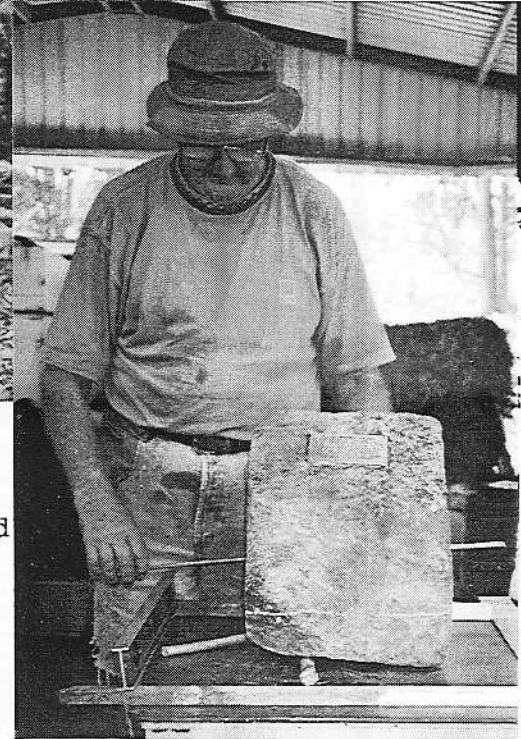
WORDS AND MELODY BY
 ERNEST A. COOK.
 ARRANGED BY
 E. CAINES PHILLIPS, A.Mus.



Australian Publishing Service, PATERSON, N.S.W.

PHS.92.8.67.3

OPPOSITE - Page 3: A 1992 letter received from Ken Short, Tasmania by society stalwart, Clive Corbett who was living in Paterson at the time, refers to SIDNEY REYNOLDS publishing company, the AUSTRALIAN PUBLISHING SERVICE, PATERSON NSW. The two (colour) photocopies of Ernest Cook's songs, "CARRY ON AUSTRALIA" and "CUDGEONG" have been on display in the museum from that time.



ANNUAL HERITAGE WEEK TOWN WALK - 26 March 2000
 Above: Unveiling of a Memorial Stone in St Paul's Churchyard by President Cameron Archer, to the unidentified Tocal murder victim whose decapitated body and head were found in a creek on Tocal Estate in 1874.
 Right: The stone in its making by Bill Anderson.

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SIGNIFICANT DONATIONS: Generous donations from the Priestley, "TILLIMBY" and Grahame, "DUNMORE" estates have been received and as time permits towards detailing and presentation of the articles, they will be on view in our NEW ACCESSIONS display cabinet prior to being placed in the museum.

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SNIPPETS: The remaining brown window drapes and cabinet dust covers have been completed in the museum. - Delegates from our society attended the well presented Brisbane Water Conference earlier this year. - Our cedar tree in the museum grounds seems to have taken a 'turn for the worst'...let's hope it rallies in the spring! - Congratulations to members Barbara Brown on the publication of her charming book, "Maitland in the Media", and to Cynthia Hunter who curated the excellent Morpeth Maritime Display during Heritage Week. - Ted Coyle's book on Arthur Keppie and his WW1 letters etc has been distributed to 14 local schools and RSL Clubs. (Veteran's Affairs were delighted with publication and granted \$800 towards costs).

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MAITLAND MERCURY EXTRACTS: 15 January 1853 - JACK SULLIVAN

MJM
Keppie's Mill. SAT. 15/1/1853
 THE undersigned thanks his friends for the support bestowed when a resident of the Paterson; and begs to recommend Mr. MATHER as a person of respectability, and well versed in his profession as Miller.
JAS. KEPPIE.
 Paterson, Jan. 8, 1853. 91

Steam Flour Mill, Paterson.
A MATHER begs to inform the inhabitants of the Paterson and the surrounding districts that he has taken a LEASE of the above MILL from Mr. Jas. Keppie. Having had a long practical experience in Milling, can assure those who favor him that their **GRIST WORK** will meet with every attention. The Mill having undergone a few necessary repairs, is now ready for work.
TERMS—Cash or Wheat at the Mill—Smut-ling, Grinding, and Dressing, 13d. per bushel; Grinding and Dressing, 12d. per bushel.
 92

POLICE BUILDINGS AT PATERSON.

PARTICULARS OF EXPENDITURE ON COURT AND WATCH HOUSE, PATERSON.

Nature of Service.	Cost.	From what Vote defrayed.	Amount of different Tenders.	Names of Contractors or Parties supplying.	Authority for the Expenditure, and Remarks.	Date of Completion.
1858. ORIGINAL COST.			£ s. d.			
Erection of Court and Watch House ..	1,114 0 0	Special Vote for 1857-8	1,114 0 0	S. Stanbridge	Minister for Public Works, on Vote of Parliament	} 14 August, 1858.
Extra work	34 6 0	Repairs to Police Buildings, 1858 ..	.....	Do.	No special authority—contingent on contract.	
Furniture	5 13 9	Furniture for do. .. ..	.....	Morman and Bromfield	No special authority	} January and February, 1859.
1859.						
Furniture and conveyance	31 15 6	Furniture and fittings, 1859 .. ..	.....	Hill & Co.	} No special authority	} January and February, 1859.
Fittings	24 2 0	Do. do.	S. Stanbridge		
1861.						
Erecting verandah, fence, and repairs to old Court House	254 0 0	Vote for Gaols and Court Houses, 1860	254 0 0	Do.	} Secretary for Public Works	} 3 April, 1861.
Extra work	70 10 0	Do. do.	Do.		
1862-3. NEW BUILDINGS, &c.						
Alterations and additions	892 0 0	Vote for Gaols and Court Houses, 1862	892 9 0	C. Mack	Secretary for Public Works	— June, 1863.
Converting back part of Court House into Police Barracks	250 0 0	Gaols and Court Houses, 1863.. ..	898 0 0 970 0 0 1,150 0 0 245 13 6	Do.	} Verbal instructions of Secretary for Public Works to Clerk of Works	} 26 June, 1863.
Extra work	156 10 0	Do. do.	Do.		
Erecting stables	219 0 0	Do. do.	219 0 0	S. Stanbridge	Minister for Public Works	2 October, 1863.
Fence with gates, &c.	81 4 0	Do. do.	320 0 0 81 4 0*	Do.	} Verbal instructions of Secretary for Public Works to Clerk of Works	} 2 October, 1863.
Making road	30 0 0	Do. do.	30 0 0*	Do.		
Altering fence	3 0 0	Do. do. .. ..	.....	Do.	} Minister for Public Works	} Not yet reported as completed.
Constructing tank	98 0 0	Not yet authorized	98 0 0	C. Mack		
Constructing balustrade	22 0 0	Do.	115 0 0 105 0 0	Do.	Verbal instructions from Secretary for Public Works to Clerk of Works.	} 29 May, 1863.
Fittings for Court House	150 0 0	Vote for Gaols and Court Houses, 1863	153 0 0	W. Harmer	Acceptance of tender verbally sanctioned by Mr. Arnold.	
Extra fittings and packing-cases	28 0 0	} These accounts have not as yet been paid .. .. .	.....	Do.	} Verbal instructions from Mr. Secretary Arnold.	
Carpet for Court House	11 12 9					
Coat of arms for Court House	14 0 0					
Painting coat of arms	2 0 0					
Candle brackets	2 17 0					
Blinds for Court House	17 13 0					
Vote for Gaols and Court Houses, 1863	.....				
Cost of original Buildings, including furniture and fittings	1,209 17 3					
Cost of new Buildings, &c., including furniture and fittings	2,802 6 9					
TOTAL COST	£ 4,012 4 0					

P45.00.F.9

[Price, 3d.]

Sydney: Thomas Richards, Government Printer—1864.

Delving into Tocal's long and varied history

How some familiar college property names came about

By **Cameron Archer**
Paterson Historical Society

PEOPLE like to identify with the places in which they live and work. This is often done through naming localities and items, these names being related to an individual's, family's or community's experience with respect to the particular location.

In suburban areas, the naming of locations is undertaken by local government and is largely out of the domain of the people who live there.

This is not the case on farms and rural environments because there is less regulation and more freedom for people to relate to a particular locality on a personal basis. As well, there are more locations and fewer people.

It is unfortunate we have not been able to retain the names that the Aboriginal people used for many locations in the Hunter. We have just a few of these but many of these locations are sadly lacking, due to the destruction of the culture and civilisation of Aborigines by early European settlers.

Fortunately, the name 'Tocal' has survived the era of white settlement. It is interesting to note 'Tocal' was first called 'Markham' by James Phillips

Webber (reference 1828 Census), however by the time of the sale in 1834 it was referred to as 'Tocal'.

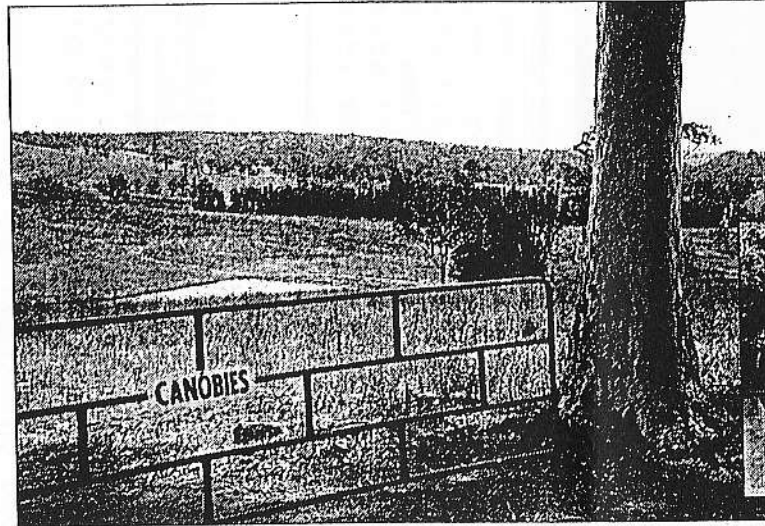
The Tocal property has passed through a number of owners and eras of management, the most recent being its operation as a major agricultural college. Fortunately, those who established it as an agricultural college tried to keep many of the old paddock names. We are particularly indebted to Mr Bruce Urquhart, the then beef manager and later deputy principal of the college, who was responsible for the redevelopment of the Tocal property as an agricultural college farm. He used as many of the existing paddock names as he could identify in the redevelopment and further subdivision of the property.

Paddock names which have survived probably over 150 years of use at Tocal include Run, Canobies, Pitcocks, Hedges, Bush, Racecourse and Sheep.

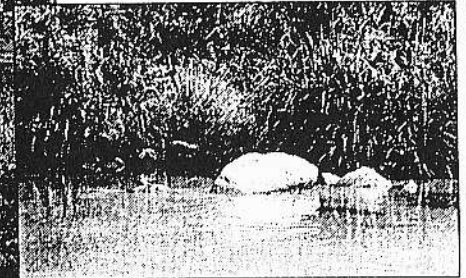
The exact origins of these paddock names are obscure. Some are clearly functional eg Run meaning a large paddock; Racecourse, an area where young fillies and colts would race around; and Bush, a paddock primarily made up of bushland. The origins of paddock names such as Pitcocks and Canobies are unclear.

Pitcocks is actually no longer part of Tocal as it was sold some years ago, being north of Webbers Creek Road.

Canobies is of particular interest because it is an unusual name. One clue



TOTAL SNAPSHOTS: Left, Canobies paddock, the origins of the name are unclear. Below, Powell's Rocks. The rocks cause the stream to narrow and make the current strong.



as to its possible origin is a reference in some Reynolds family history of a member of a family at a place called Canobie in South Africa. Whether this has a direct relevance to the Tocal name, one does not know. They may both relate back to somewhere in Devon from which the family first came.

More recent research has identified further old names on Tocal. Apparently a paddock to the South east of the Homestead was called Wire paddock, and this undoubtedly was the first paddock where fencing wire was used. Many large stations and properties which have been held in the one family since last century have a wire paddock, because it relates to the first paddock in which fencing wire was used.

The area in which the Tocal dairy now stands was referred to as Pethebridge paddock, in the era when the Reynolds family owned Tocal. This was named after a Richard Pethebridge who worked this property as a share farmer for the Wilson family. Richard and Elizabeth Pethebridge were at

Tocal in 1840 and stayed there for 10 years until moving to Sydney. They had 13 children, 10 of whom died at quite young ages. Apparently, Pethebridge was well regarded by the Wilsons who owned Tocal at that time, and he was allowed to continue to lease this area of the property when the Wilsons leased the remainder to the Reynolds family in 1844. The name Pethebridge paddock was kept on by the Reynolds family after Pethebridge had left in the 1850s.

It has been known through hearsay that the hill on which the college stands was known as 'Robinson's Hill'. Recent research into *Maitland Mercury* articles confirms this when a Mrs Ellen Puxty gives evidence at the inquest upon the accidental death of Charles Reynolds in 1871.

Mrs Puxty had happened to be travelling to Maitland along Tocal Road on what she referred to as 'Robinson's Hill' when she had seen Mr Reynolds on his horse, shortly before he was thrown and killed.

We are unsure as to the origins of the 'Robinson's Hill' name, however a

family of Robinson's did come to the district in the 1860s and one is said to have worked on Tocal.

These days, no one travels along the river as a means of work or regular transport. Last century one of the main ways of getting to and from Paterson, especially with produce and supplies, was with steam powered riverboats.

Any obstruction or difficult area of the river was therefore well known. The most notorious part of the Paterson River to navigate was known as 'Powell's Rocks'. These are an outcrop of volcanic rocks which cross the river on a point adjacent Tocal dairy river-flats.

The rocks cause the river stream to narrow and make the current strong, especially if the tide is running out. The name 'Powell's Rocks' came from John Powell, who was granted land adjacent to these rocks in 1822. He named his property 'Orange Grove', the name which it still bears today. 'Powell's Rocks' are now a landmark to recreational fishermen and others who use the river.

COVER: PHOTOS (Top) As inaugural guests of the Tocal Field Days Committee to exhibit in the Chapel, the society's display drew good attendances. An outside raffle on the theme of boxer, Les Darcy was highly successful. **(Bottom)** Intrepid ticket sellers Mary and Maurice Dunlop and Val Anderson. Special thanks to members Pam Sivyer, Shirley Threlfo, Pauline Clements, Phil Leak, Kathy Lyall, the Dunlops, Keppies, Andersons and the regular visits by Cameron Archer.