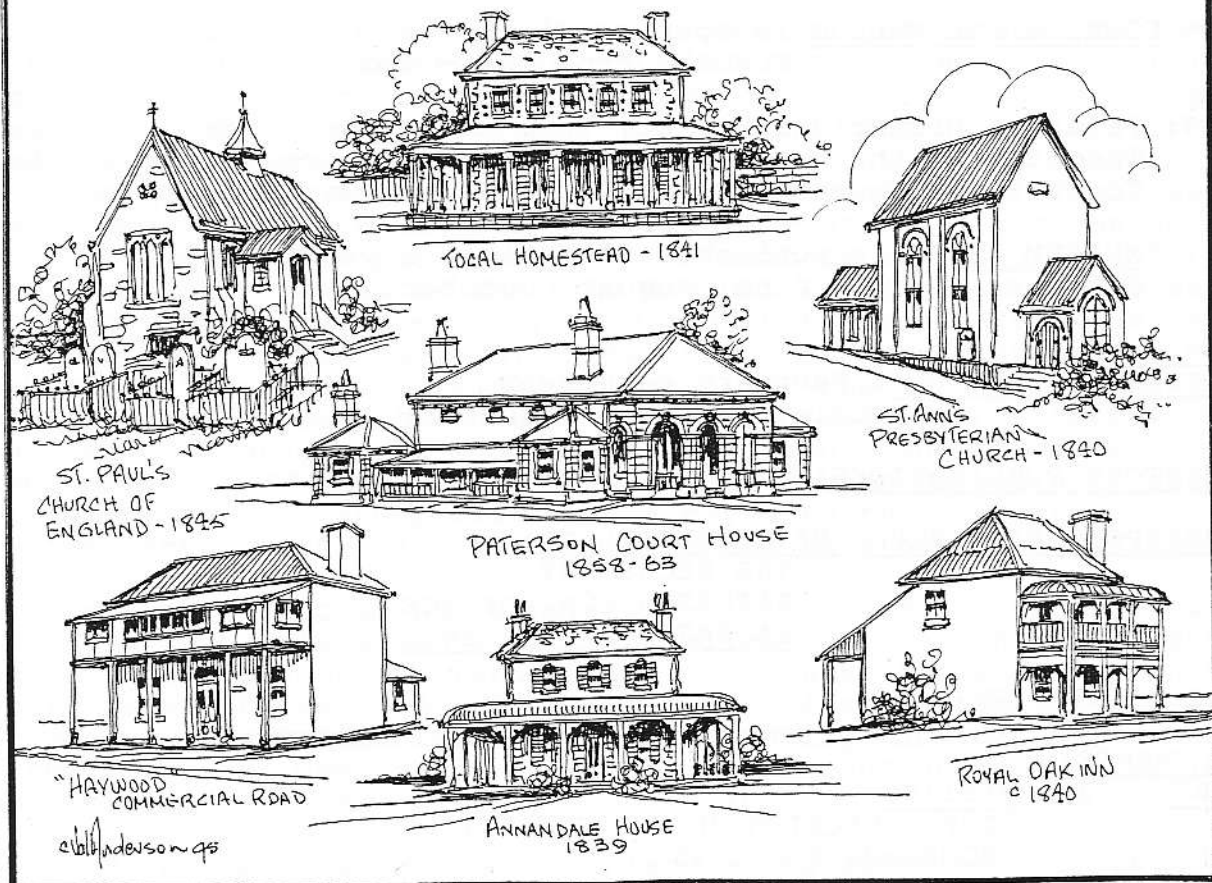


THE JOURNAL OF
 PATERSON HISTORICAL SOCIETY
 INCORPORATED

MUSEUM NEWS

HISTORIC BUILDINGS OF PATERSON, NEW SOUTH WALES



FEBRUARY - VOLUME 2 - No 1
 1995

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PATERSON HISTORICAL SOCIETY INCORPORATED

Affiliated with the ROYAL AUSTRALIAN HISTORICAL SOCIETY

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Mabs Keppie

RECORDER: Mabs Keppie

SURVEILLANCE OFFICER: Clive Corbett

PATERSON COURT HOUSE MUSEUM is open regularly on
SUNDAYS from 1pm - 5pm

MEETINGS: Paterson Historical Society Inc. meets the first
Thursday of the month - 7.30pm at the Paterson
Court House Museum (Except December and January)

JOURNAL: "MUSEUM NEWS" is published five times a year -
February, April, June, August, October.

MEMBERSHIP FEES:

ANNUAL SUBSCRIPTION DUE: February each year

Family: \$5.00 Single: \$3.00 Student: \$1.00

LOCAL HISTORY PUBLICATIONS: List available from secretary.

ALL CORRESPONDENCE SHOULD BE ADDRESSED TO:

THE SECRETARY
PATERSON POST OFFICE
PATERSON NSW 2421

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COMING EVENTS:

FEBRUARY

- 2 - MEETING - A G M
"THE DIRECTION OF THE SOCIETY"
PROGRAMME FOR 1995

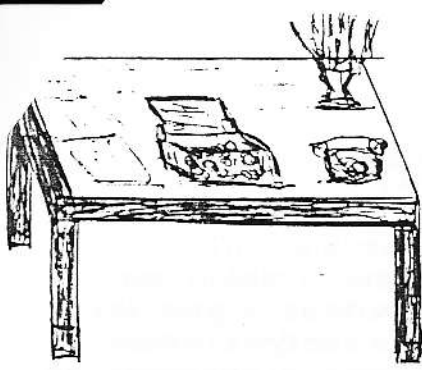
MARCH

- 4 - WORKING BEE AT MUSEUM - ALL WELCOME!
2 - MEETING - GENERAL BUSINESS
4 - 23RD ANNUAL CONVENTION - COMBINED HISTORICAL
SOCIETIES, MUSEUMS ETC. HOSTED BY DUNOG H S

REMEMBER, All meetings commence at 7.30pm sharp!

VISITORS ALWAYS WELCOME!

OUR COVER: Historic Buildings of Paterson, NEW SOUTH WALES
by Val Anderson.



From the

EDITOR

1995... And A Happy New Year to All! !

The New Year is well and truly on its way now and with it has come the rain, and renewed hope for many farmers in our own Hunter Valley, but alas, not all the country has felt the wonderful healing drops of Nature's gentle rain, but surely the end is in sight for all those bowed down with the pain of seeing their beloved country withered by drought.

With such pain comes the feeling that it is a shared burden, evidenced by the wonderful support given by town and country folk, whether it be by money, fodder, or any other means to help the rural communities deal with the worst drought the country has known. The tragedy of the drought has once again shown what good old Aussie Mateship is all about!!.

"BLOOD ON THE SOUTHERN CROSS" ** ** *

This is the dramatic title given to the night-time performance telling the story of the "Eureka Uprising" which took place on the gold-fields of Ballarat in 1854.

The hundreds of miners digging for gold around Ballarat at that time became incensed at the ever-rising cost of the mining licences, and the constant harrassment by the Police to produce these licences. Vocal protests led to more violent actions, and hundreds of miners gathered at a hastily built stockade determined to fight for their rights and justice. Their rallying symbol was the Eureka Flag, a blue flag featuring the stars of the Southern Cross, said to have been sewn by the women of the goldfields from their petticoats. By the time Goyenor Latrobe decided to send the troops against the miners, their numbers in the stockade had dwindled to a few hundred, armed only with poor makeshift weapons. They were certainly no match for the 400 well-armed soldiers who attacked the area, and at the end of the short engagement 24 miners and 5 soldiers were dead, and 120 miners taken prisoner. The Eureka Flag which had been raised with such hope was torn down and partially destroyed by the military. The remanants of the flag were recused and have become a National Treasure.

The uprising, although not a military victory for the miners, did bring the Govenor's attention to the plight of the miners. The cost of the licences was reduced and restrictions placed on the miners were reduced. A year later, one of the leaders of the uprising, Peter Lalor, was one of the winning candidates in Victoria's first democratic elections, and continued to serve in the Parliament for some years.

Sovereign Hill Historic village at Ballarat is the setting for this drama which is played out with the brilliance of modern day technology of lighting and sound, and brings to an open stage a colourful and exciting chapter of Australia's history.

** ** *

PAULINE M CLEMENTS
EDITOR

CONGRATULATIONS CAMERON: At our Christmas Meeting in November, Paterson Historical Society had great pleasure in making President CAMERON ARCHER a LIFE MEMBER of the Society.

Prince Alfred, Duke of Edinburgh
Hunter Valley Tour 5th and 6th March, 1868.

Andrew Burg

The South Australians were in as panic. They had ten days notice that Prince Alfred would arrive to start a tour of Australia; the first Royal to arrive in this new Colony. His mother Queen Victoria heard of his escapades with the Spanish senoritas in Gibraltar sent instructions to make this tour during 1867-68. He was 23 years old, and 4th in line to the throne of the British Empire.

There were meetings day and night, there was much quarrelling among the tour organisers about protocol and precedence. Enthusiasm, confusion, civic fighting, last minute changes were to become a feature of the whole tour. Endless speeches, lunches and dinners, openings and arches over every street in every town in every state. Australia had never seen anything like it; disorganisation was the order of the day. His Queensland tour was cut short because of accommodation difficulties for his staff. It was with upmost difficulty his staff was persuaded to complete his tour with a visit to the Hunter Valley.

The Prince and his party arrived at Newcastle by train and almost immediately left by boat for Morpeth. On arrival at Morpeth Wharf the Mayor Alderman E. Jaques read the address of welcome. The procession up Swan Street passed under another magnificent arch of flowers, fruit and vegetables, the children sang "an original ode of welcome". Thence to the railway station and a short trip back to Newcastle where another procession and speeches awaited him.

The next day Prince Alfred and his staff joined the Royal train and left for Singleton at 8.45 and arrived at 10am. A procession quickly formed and passed down John Street to the Mechanics Institute where school children were assembled; they sang two songs, the procession disbanded, the days sports commenced, and the Prince returned to the Railway Station and after staying one hour in Singleton the Royal train left for East Maitland.

The train arrived at 12 midday, a carriage drawn by four grey horses took the Prince to the East Maitland Court House, a Royal Salute was fired by the Newcastle Artillery, the Volunteer Brigade presented Arms, the Mayor Alderman Dodds welcomed the Royal visitor, after which he responded and the procession formed. The route taken was along Bank Street then Newcastle Street to West Maitland. The Mayor Alderman John Lee welcomed the Prince and the cavalcade resumed progress up High Street through more arches to stop at the Northumberland Hotel for light refreshments; they then proceeded to the Racecourse to enjoy another luncheon and speeches and he then declared open the Agricultural Show. They then returned to Newcastle by the Royal Train and boarded the steamer to return to Sydney.

A week later at his last official function he went to a charity picnic at Clontarf, in Middle Harbour Sydney and was shot in the side of his back; the bullet was removed three days later and he left for England April 4th. The assassin James O'Farrell was tried at Supreme Court Sydney, found guilty and was hanged.



The Heritage Mystery, What's it all about?

The simplest meaning for 'heritage' that I have come across is - 'the things we want to keep'. This definition clearly says that 'we', the community, have a role in deciding what we want to keep and a responsibility to enter the debate when items 'we want to keep' are at risk of being lost. Heritage items, therefore, cannot be altered in a major way or demolished without public evaluation and consent.

The State Government has developed 'heritage plans' as a means of identifying and conserving the heritage of the various regions in NSW. In 1989, a plan was adopted for the Hunter Region. It is called The Hunter Region Environmental Plan 1989, and when it was drawn up, heritage items were put into one of four 'schedules', depending on whether the item was thought of as being of (1) of state importance, (2) of regional importance, or (3) of local importance. A group of items was placed on a Schedule 4. These items 'needed further investigation' to determine in which of 1, 2, or 3, they may belong, or whether they did not belong anywhere at all. There is also a Schedule 5, which is 'conservation areas'.

In the Paterson area, heritage items are:

<u>Schedule 1:</u>	Total Homestead.
<u>Schedule 2.</u> Johnson Street:	Former Courthouse
	Paterson Road
	Paterson Bridge
	Corn Staddle
	St Paul's Church & Cemetery
	Bona Vista
<u>Schedule 3:</u> Former Commercial Road	Haywood Cottage
	Former St Paul's Rectory
Duke & King Street	Corner's flour store, Johnstone St
Dungog Road	St Anne's Church
	Cottage No 35
	Former Public School
	Former CBC Bank
	Annandale (4)
	Former Royal Oak Arms (18)
Prince Street	Noumea (28)
	Former Commercial Hotel
Paterson Road	Former Rydale House
<u>Schedule 4:</u> Church Street	Oddfellows Hall
	House, No. 12/14
Former Commercial Road	
King Street	Former butchers shop
	Hatharleigh
	Former School of Arts
	Union Shed
Marquis Street	Brick Cottage
Dungog Rd&Johnstone St	Former bakery
Prince Street	Ernestville (No 3)
	House (No 16)

At last the items on Schedule 4 are being looked at in order to determine their heritage standing, and the writer has the pleasant task of gathering background information about them. For this purpose, the Society and its members will be asked for help.

Are there any more items in Paterson, in addition to these, that you want to keep?

Cynthia Hunter, tel 886401.

PATERSON COURT HOUSE: VAL ANDERSON

PATERSON COURT ROOM CLOCK - 1880

OUR "KEEPER OF THE CLOCK" and SURVEILLANCE OFFICER
CLIVE CORBETT

As a Bicentennial gesture, society member, Clive Corbett offered to have Court Room clock repaired at his expense - \$150. Repairs were carried out by Phillip Saide, watchmaker of Melbourne Street, East Maitland. The clock was delivered to Phillip Saide in October 1988 and the work completed December 1988.

Reference to the first repairs appeared in the Maitland Mercury: Feb 18 1950 -

"CLOCK IN PATERSON COURTHOUSE: Paterson, Sat.- During the past year, readers of the Maitland Mercury read with absorbing interest the story of the early days of Paterson and its old buildings and its personalities.

At the present time the local watchmaker is repairing a unique clock, which has created quite a deal of interest. It is the wall clock from the Paterson Courthouse. This clock, with its 15 inch dial, is chain driven and an excellent timekeeper. Its mechanism is described as being as good as when it was made 70 years ago.

It is understood that this is the first time it has had an overhaul since it was placed in the Courthouse on January 10, 1880. The clock bears this date."

Local historian and long time resident, Mrs Bernice White (Dec.) recorded the following for the society about W G Jones who repaired the clock in 1950.

W G JONES: Mr Jones boarded with Mr and Mrs James Eyb on their farm at Hilldale during the 1950's.

He was a jeweller and operated a watch and clock repair shop in the front portion of the old Union Shed.

He travelled to and from work on what was known as the school train.

Mr Jones was a keen dahlia grower and judged these at many of the local shows.

BERNICE WHITE

Paterson experienced the earthquake tremor centred at Cessnock in 1994 - no damage was done but our clock stopped! Clive's repeated attempts to get the precise balance needed were supported by Maurice Dunlop, Society VP and antique clock collector.

Oh how we miss this treasured time piece at meetings when Clive is on holidays - the repeated glances, followed by the all-telling shrug - "Clive must be away!"

PHS is fortunate to have Clive as our "Man on the Spot" with his near daily visits to the museum (all recorded). From what I hear of the many caring gestures, Paterson too is also fortunate to have Clive Corbett in residence.

THANKS CLIVE!

MAITLAND MERCURY EXTRACT - 9.12. 1920 - JACK SULLIVAN

"... the rainstorm was phenomenal; especially that which fell on the afternoon of the 9th instant, when 313 points were recorded in an hour. It is hard to describe the extensive damage done to some of the properties throughout the district."

AND THE RAIN CAME AT LAST!

HARRY BOYLE'S RAIN GUAGE: Those of you who are on the land know full well how important the weather, and in particular ... "the rain guage"... is! You can forget your points and inches - when the pothole at the start of Harry's drive is full, there has been 1/2" of rain! (If it gets over that Harry, do you get the boat out?)

NEWCASTLE HERALD
APRIL 9, 1991

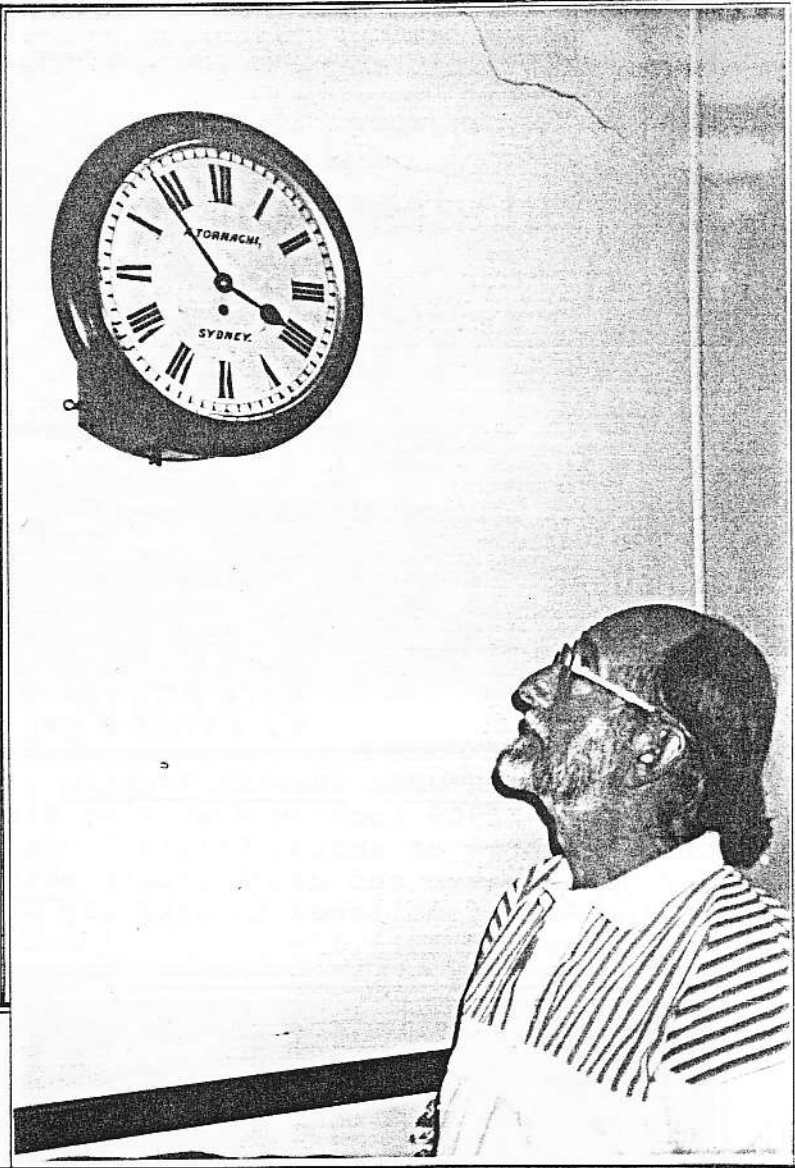
Paterson clock man requests help to remember the time

THE 'keeper of the clock' at Paterson Courthouse, Clive Corbett, needs a bit of help with his research into the history of the 111-year-old timepiece. The chain-driven clock was apparently installed in the courthouse on January 10, 1880, and ran faultlessly for 70 years, when, according to an inscription on the case, it was repaired on February 15, 1950, by a Mr W.G. Jones, a watchmaker who had a shop in the 'Union Shed' at Paterson.



CLIVE became interested in the clock during the bicentennial year, when he noticed that it was not working. He took it to East Maitland watchmaker Phillip Saide, who specialises in antique clocks. Mr Saide repaired the rusted chain and the mainspring barrel and the old timepiece has been ticking off the minutes ever since, even through the 1989 earthquake, which was felt in Paterson.

CLIVE CORBETT and the 1880 COURT ROOM CLOCK.
Photo - 1992 - taken by BILL ANDERSON



Jan¹⁰ 10th 1880 ← (REVERSED)

H.W.B

W.M. 10/1/80

Griffith Time Hand

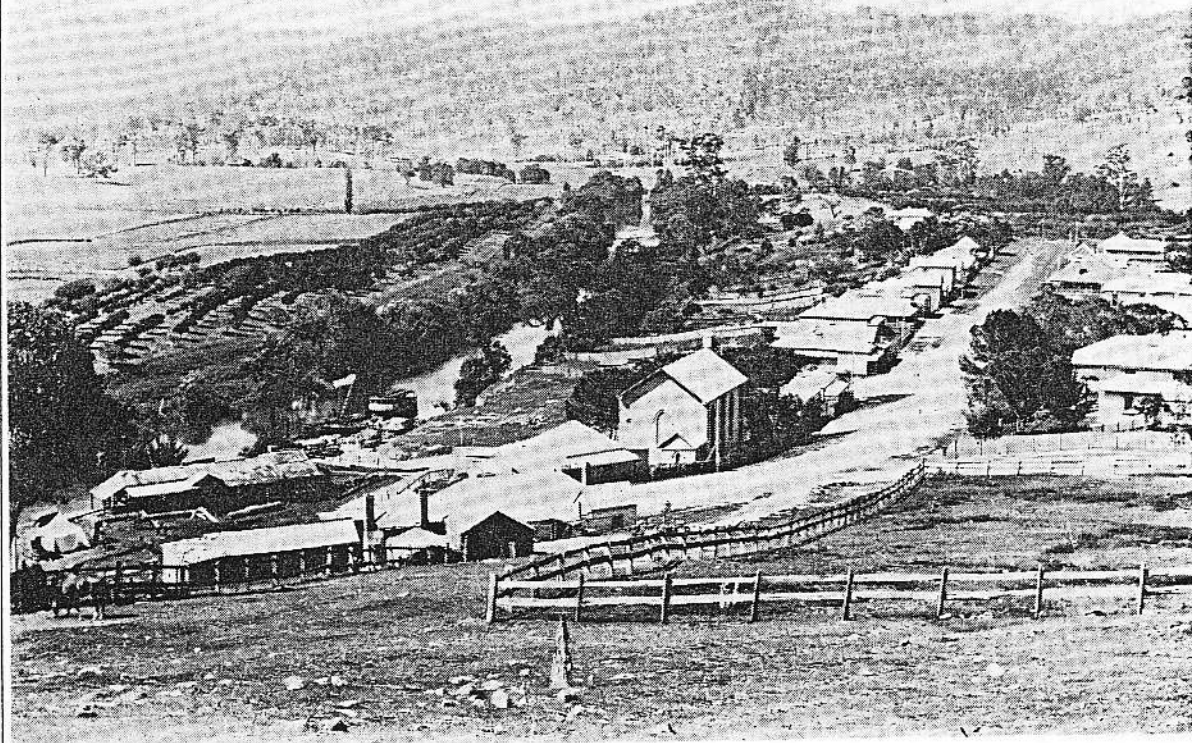
659 ← (SHOWN AS APPEARS UPSIDE DOWN)

No 106 BX

REPAIRED
G.O. 15.2.50
W.G. JONES
15.2.1950

REPAIR - P/12/885 ← (INSCRIPTION BY PHILLIP SAIDE.)

LEFT: Inscription on Pendulum Door. January date appears upside down but is reserved in this record.
RIGHT: Inscription on side door and back of clock. No 4549 is branded into wood, all other markings are made in ink.



Paterson - 1905

FROM OUR ARCHIVES: SHIRLEY THRELFO

PATERSON - 1905 looking down King Street, St Ann's Presbyterian Church centre of photo. Original Union Shed to immediate right, W J Jones' watch and clock repair situated in front portion. (Union Shed demolished to make way for North Coast Railway which was opened in 1911.)

SHIRTS MADE TO ORDER
 7/6 AND 9/6. SHIRTS REPAIRED
C. CORBETT
 35 PARK ST. SYDNEY.
 Write For SELF MEASUREMENT FORMS & C

CLIVE'S CHRISTMAS GREETING CARD to friends - 1994

"MADE TO ORDER" - ca 1900

The work of Ralph Snowball (1848-1925)

SNOWBALL COLLECTION - Newcastle Region Public Library, NEWCASTLE.NPL/1/167